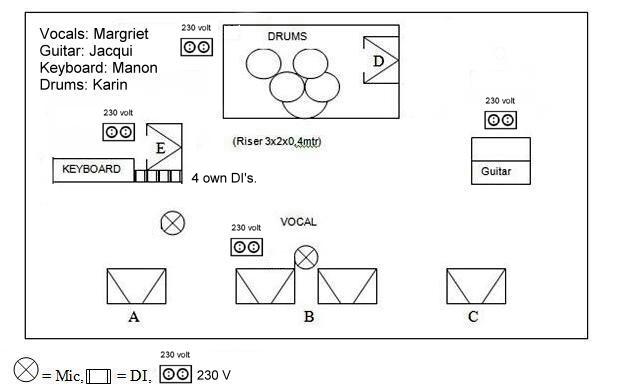
**Technical rider Asrai 2017**



**FOH requirements:**

System: A full range system of an A-brand quality (Enough power to have a SPL of 110 dBa without distortion at FOH position, lots of sublow. Crossovers/Processor adjustable if needed

Desk: Midas, Yamaha, A&H, Soundcraft. No digital please.. Desk should

be placed at 2/3 size of venue distance to stage. Not upon or under balcony, not against back wall

min. 32 channels

min. 8 subgroup or vca

4x parametric eq

3 fx send per channel

6 more aux sends if there is no separate monitormixer

FX rack: 1x stereo 1/3 oct. graphic eq

8x noise gate

4x compressor

2x reverb unit

1x delay unit with tap

1x cd player

**Misc:**

-Intercom FOH – monitor

-Talkback FOH – stage

-1x riser (Drums: 3x2x0,4mtr)

**FOH Channellist**

|  |  |  |  |
| --- | --- | --- | --- |
| **CH** | **INSTRUMENT** | **MIC** | **INSERT** |
| 1 | Kick | BETA 91 | Gate 1 |
| 2 | Kick | BETA 52 | Gate 2 |
| 3 | Snare (top) | SM 57 | Gate 3 |
| 4 | Snare (bottom) | SM 57 | Gate 4 |
| 5 | Hi Hat | KM184 / BETA98 |  |
| 6 | Racktom 1 | E604 / BETA 56 | Gate 5 |
| 7 | Racktom 2 | E604 / BETA 56 | Gate 6 |
| 8 | Floortom | E604 / BETA 56 | Gate 7 |
| 9 | Overhead left | KM184 / BETA98 |  |
| 10 | Overhead right | KM184 / BETA98 |  |
| 11 | Guitar left | DI |  |
| 12 | Guitar right | DI |  |
| 13 | Keyboard | Own DI |  |
| 14 | Harddisk 5 Tracks L | Jack/ own DI |  |
| 15 | Harddisk 6 Tracks R | Jack/ own DI |  |
| 16 | Harddisk Bass | Jack/ own DI |  |
| 17 | Vocal Lead | Own Mic (cond.) Phantom) | Compressor 3 |
| 18 | Vocal Keys | SM 58 | Compressor 4 |
| 19 | Reverb 1 left | M2000, SPX990, |  |
| 20 | Reverb 1 right | REV-5, LXP-15, |  |
| 21 | Reverb 2 left |  |  |
| 22 | Reverb 2 right |  |  |
| 23 | Delay left | D-two, TC 2290 |  |
| 24 | Delay right |  |  |

\*Note: **All equipment should be of A-brand quality, in good maintained working**

**condition. And that means everything.**

**Technical specs are part of the contract, if requirements can’t be met, inform us in advance.**

**BACKDROP**: Length: 3 meters height: 2 meters

**Band members: ASRAI**

Vocals - Margriet, Guitar – Jacqui, Keys – Manon, Drums - Karin

**MONITOR requirements:**

System: Min. 6 groups monitorsystem (A, B, C, D, E, F)

On all monitor groups 1/3 oct eq

**Monitor Channellist**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **CH** | **INSTRUMENT** | **Vocals**  **Margriet** | **Keys**  **Manon** | **Guitar**  **Jacqui** | **Drums**  **Karin** | **In Ear Lead Vox** |
| 1 | Kick (sm91) | x | x | x | **X** | x |
| 2 | Kick |  |  |  |  |  |
| 3 | Snare (top) | x | x | x | x | x |
| 4 | Snare (bottom) |  |  |  |  |  |
| 5 | Hi Hat | x | x | x | x | x |
| 6 | Racktom 1 |  |  |  | x |  |
| 7 | Racktom 2 |  |  |  | x |  |
| 8 | Floortom |  |  |  | x |  |
| 9 | Overhead left |  |  |  |  |  |
| 10 | Overhead right |  |  |  |  |  |
| 11 | Guitar L | x | x | x | x | x |
| 12 | Guitar R |  |  |  |  |  |
| 13 | Keyboard | x | **X** | x | x | x |
| 14 | Harddisk Tracks L (HD ch5) | **X** | **X** | x | x | x |
| 15 | Harddisk Tracks R (HD ch6) | **X** | **X** | x | x | x |
| 16 | Vocal Lead | **X** | **X** | x | **X** | x |
| 17 | Vocal Keys | x | **X** |  |  | **X** |

x = normal sound level

**X** = accentuated sound level

\*Note : **Careful with the In-Ear send**!

**Band members: ASRAI**

Vocals - Margriet, Guitar – Jacqui, Keys – Manon, Drums - Karin